

1908

## Just To Be With You, Dear Heart

E. H. Bailey

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# Just To Be With You Dear Heart

Song

Words by

E.A. MELTON

Music by

EBEN H. BAILEY

*Price 50 cents*

PUBLISHED BY

ERNEST S. WILLIAMS  
MUSIC HALL BLDG. BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO  
I am waiting for you Darling  
at the Old Red Mill

Words by  
M. F. SEXTON  
*CHORUS*

Music by  
ERNEST S. WILLIAMS

Valse Moderato

I am wait - ing where you left me at the old red mill

For I love you just the same dear as I al - ways will

Day by day sweet-heart I've missed you since the last good-bye I kissed you

I am wait-ing for you dar-ling at the old red mill

# Just to be With You, Dear Heart

Words by  
E. A. MELTON

Music by  
E. H. BAILEY

*Moderato*

*mf* *rit.*

'Twas the twi-light hour in June, And the wild birds were in tune, When a  
In a Val-ley far a-way, Where the spark-ling wa-ters play, And the

*p*

*rit.* *a tempo*

hand-some lad stood by a cot-tage door, There was sad-ness in his eye, For he'd  
snow-y peaks are gleam-ing far a-bove, There a-mid the peace-ful scene 'Neath the

*rit.* *a tempo*



come to say good-bye To the girl he vowed to love for-ev-er more He  
loft-y ev-er-green Stands a homestead where the law of life is love Be-

tells her, in the Gold-en West he hopes to find a home, And  
fore the glow-ing fire-place, Sits a cou-ple now grown old, For

then he'll come and take his bride a-way While the blue eyes of the maid-en are  
man-y years they've shared their joy and pain While hap-py youth-ful fac-es cheer their

*rall.* fill-ing fast with tears, In ten-der tones her lov-er hears her say:  
sun-set hour of life, The lov-er hears his sweetheart's words a-gain.  
*molto rit.*

*colla voce* *colla voce*

Valse

Just to be with you, dear heart, To gaze in - to your eyes\_\_\_\_\_

Just to read a mess - age there, Of love that nev - er dies.\_\_\_\_\_ Tho'

*tempo*

For - tune cold - ly pass you by. I know your heart is true\_\_\_\_\_

Wealth can bring no pay so sweet, As just to be with you.\_\_\_\_\_

# TRY THIS OVER ON YOUR PIANO

*Dedicated to MISS F. LOUISE HORNE*

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## The Commander

MARCH & TWO STEP

R. B. HALL

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a repeat sign. The second system features a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system is labeled 'TRIO' and begins with a piano (*p*) dynamic. The fifth system continues the trio section. The sixth system includes a crescendo (*cresc.*) marking. The score concludes with a final cadence.

W's 126-3

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